

AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

1st

Handwritten musical score for 1st Trumpet of "Autumn in New York" by Stan Kenton. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and articulation marks. Above the staff, there are circled letters A, B, C, D, E, and F, likely indicating different takes or sections. Annotations include "HAT", "5 HARMON", "3 HARMON", "4 HARMON", "3 HARMON", and "7 OPEN". There are also "ENS." (ensemble) markings and some handwritten numbers like "2", "3", "4", "7". The score ends with a double bar line and a final note on a whole rest.

AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

2nd

Handwritten musical score for 2nd Trumpet part of "Autumn in New York" by Stan Kenton. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and articulation marks. Handwritten annotations include "HAT", "A", "B", "C", "D", "E", "F", "ENS.", "OPEN", "HARMON", and "3". The score is divided into several measures by bar lines, with some measures containing multiple notes and rests. The piece concludes with a double bar line and a repeat sign.

AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

3rd

AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

4th

2
HAT A 2 HAT
3 B 5 HARMON 7
ENS. D 3 7
HAT 3 LOOSE PLUNGER
E OPEN F ENS.
3 7 7

AUTUMN IN NEW YORK

(Solo)

TRUMPET

STAN KENTON

5th

2 solo

(A) Solo

AUTUMN IN NEW YORK

TROMBONE

STAN KENTON

1st

2

A

7

3

B

3

D ENS.

E

F

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AUTUMN IN NEW YORK

TROMBONE
2nd

STAN KENTON

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and slurs. Rehearsal marks are indicated by circled letters: (A) on the first staff, (B) on the second, (C) on the fourth, (D) on the fifth, (E) on the seventh, and (F) on the eighth. The score includes complex passages with triplets (3) and sixteenth-note runs. The final staff of the score ends with a double bar line and a repeat sign.

AUTUMN IN NEW YORK

STAN KENTON

TROMBONE

3rd

AUTUMN IN NEW YORK

4th
TROMBONE

STAN KENTON

The musical score is written for a 4th Trombone part in G major, 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a double bar line, followed by a half note G2, a quarter rest, and a half note G2. A fermata is placed over the second G2. The staff continues with a series of eighth and quarter notes, including a triplet of eighth notes (A2, B2, C3) marked with a circled 'A' and a '2' above it.
- Staff 2:** Continues the melodic line with eighth and quarter notes. A circled 'B' is placed above a triplet of eighth notes (D3, E3, F3).
- Staff 3:** Features a series of eighth notes, followed by a quarter note G3 and a quarter note F3. A circled 'C' and the number '3' are placed above the first measure.
- Staff 4:** Continues with eighth and quarter notes. A circled 'D' and the word 'ENS.' are placed above the first measure, followed by a triplet of eighth notes (G3, A3, B3).
- Staff 5:** Features a series of eighth notes, followed by a quarter note G3 and a quarter note F3. A circled 'E' is placed above the first measure.
- Staff 6:** Continues with eighth and quarter notes. A circled 'F' is placed above the first measure.
- Staff 7:** Features a series of eighth notes, followed by a quarter note G3 and a quarter note F3.
- Staff 8:** Continues with eighth and quarter notes.
- Staff 9:** Features a series of eighth notes, followed by a quarter note G3 and a quarter note F3.
- Staff 10:** Continues with eighth and quarter notes.
- Staff 11:** Features a series of eighth notes, followed by a quarter note G3 and a quarter note F3.
- Staff 12:** Continues with eighth and quarter notes.

AUTUMN IN NEW YORK

ALTO SAX

STAN KENTON

1st

3

A

B

C

D ENS.

E

F ENS.

mo

oo

b2

mo

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AUTUMN IN NEW YORK

ALTO SAX

STAN KENTON

3rd

4 (A)

mp

8 (B) (C)

3 (D) ENS. 3 7

3 (E)

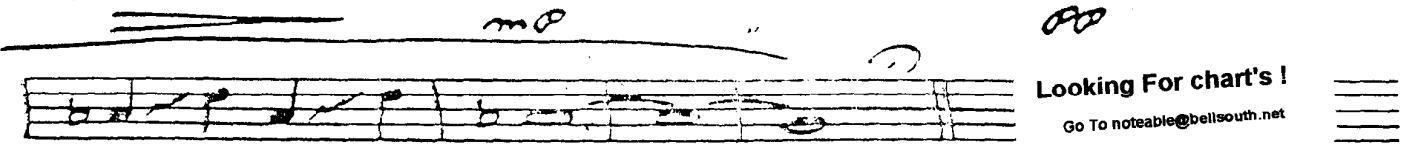
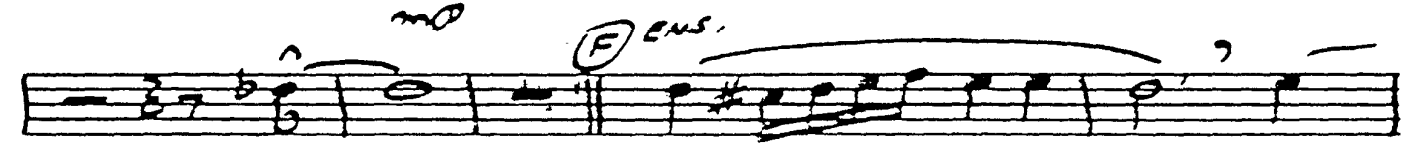
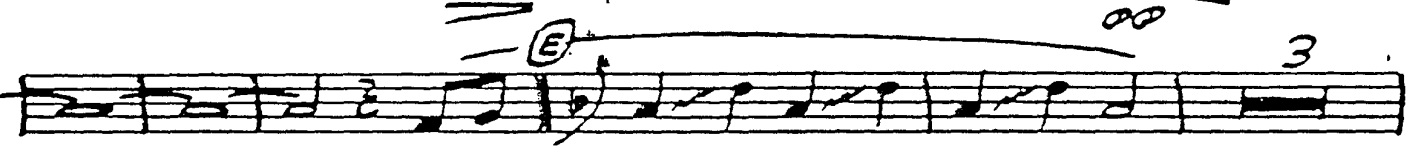
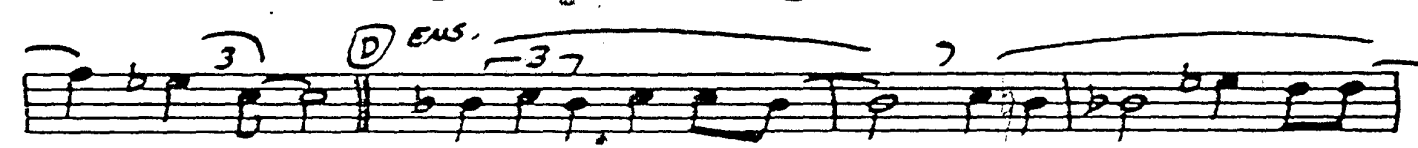
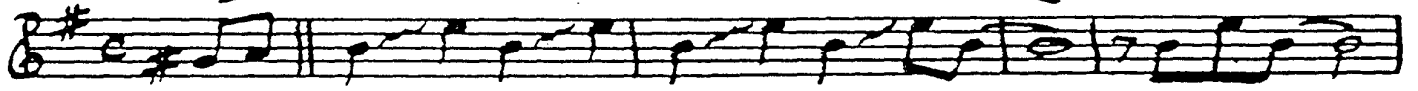
mp

mf

AUTUMN IN NEW YORK

TENOR SAX

STAN KENTON



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2nd AUTUMN IN NEW YORK

TENOR SAX

STAN KENTON

Handwritten musical score for Tenor Saxophone, titled "Autumn in New York" by Stan Kenton. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as "mp" and "ENS." (ensemble). There are several section markers labeled A, B, C, E, and F. The notation includes various rhythmic values, slurs, and articulation marks. The score concludes with two empty staves at the bottom.

AUTUMN IN NEW YORK

BARITONE SAX

STAN KENTON

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *mp* #
- Staff 2: **(A)** *w/ TRBS.* *sol*
- Staff 3: *mp* **(B)** *w/ TRBS.*
- Staff 4: **(C)** *sol*
- Staff 5: *w/ TRBS* *sol* *3*
- Staff 6: **(D)** *-3 7* *-3 7*
- Staff 7: **(E)** *0* *^* *7* *#*
- Staff 8: **(F)** *?*
- Staff 9: *oo* **(G)**

AUTUMN IN NEW YORK

BASS

STAN KENTON

3

Ⓐ G^{m7} A^{m7} B^{m7} C¹³ F^{m7} D^{m9}

D^{m7} C⁹ B^{b9} A^{b9} G^{m9} A^{m7} B^{m7} C¹³ A^{m7} (b9) D⁷ (b9)

C^{m11} D⁷ (+9)

Ⓑ G⁹ B^{m7} E^{b13} A^{m7} D^{b13} C^{m7} F^{m7} D^{b13}

C⁶ (9) F^{m7} G⁷ (b9) C^{m7} G^{m7} A^{m7}

Ⓒ G^{m7} A^{m7}

B^{m7} C¹³ F^{m7} G^{m7} F^{m7} E^{m7} D^{m7} C^{m7} D^{m7} E^{m7} F⁷ (b9)

B^{b6} (9) B^{m7} C⁹ G^{b7} (+11) Ⓓ F^{m7} C⁹ F^{m9} E^{m9} D⁷ (+11)

D^{m7} G^{b9} D⁹ D^b B¹³ B^{m9} A^{m7} G^{m7} A^{m7} E

Ⓔ F^{m9} G^{m9} A^{b9} B^{b13} E^{b7} C^{m7}

G^{b7} B^{m7} B^{m9} B^b (b9) A^{b6} (9) A^{m7} A^{b7} G^{b7} E⁷ (+11)

Ⓕ E^{b6} (9) B^{b9} E^{b6} (9) E^{b9} C^b G^{b9} C^b A¹³ A^{m9} G^{b7}

F^{m7} G^{m7} A^{b7} E⁷ (+11) ARCO

AUTUMN IN NEW YORK

DRUMS

STAN KENTON

Mallet on Cym

TRP.

TRP.

TRP.

TRP.

TRP.

ENS.

STICKS

BRUSHES

TRP.

ENS.

TRP.

5

AUTUMN IN NEW YORK

GUITAR

STAN KENTON

3

① Gm⁷ Am⁷ B^b7 C¹³ F⁷ Dm⁹

D^b7 C⁹ B^b9 A^b9 G⁹ Am⁷ B^b7 C¹³ Am⁷ (b⁹) D⁷ (b⁹)

C¹¹ D⁷ (+9) ② G⁹ B^b7 E^b13 A^b7 D^b13 C⁷ F⁷ D^b13

C⁶ (9) F⁷ G⁷ (b⁹) C⁷ ③ G⁷ Am⁷

B^b7 C¹³ F⁷ G^b7 F⁷ E^b7 D^b7 C⁷ D⁷ E^b7 F⁷ (b⁹)

B^b6 (9) B⁷ C⁹ G^b7 (+11) ④ F⁷ C⁹ F⁹ E^b9 D⁷ (+11)

D^b7 G^b9 D⁹ D^b B¹³ B^b9 A^b7 G⁷ Am⁷ ⑤ F⁹ G⁹ A^b9 B^b13 E^b7 C⁷

G^b7 B⁷ B^b9 B^b (b⁹) A^b6 (9) A⁷ A^b7 G^b7 E⁷ (+11)

⑥ E^b6 (9) B^b9 E^b6 (9) G^b9 C^b G^b9 C^b A¹³ Am⁹ G^b7

F⁷ G⁷ A^b7 E⁷ (+11) ARCO

AUTUMN IN NEW YORK

PIANO

STAN KENTON

3. (A) Gm⁷ Am⁷ B^{b7} C¹³ F⁷ Dm⁹

D^{b7} C⁹ B^{b9} A^{b9} G⁹ Am⁷ B^{b7} C¹³ Am⁷ (b⁹) D⁷ (b⁹)

C¹¹ D⁷ (+9) (B) G⁹ B^{b7} E^{b13} A^{b7} D^{b13} C⁷ F⁷ D^{b13}

C⁶ (9) F⁷ G⁷ (b⁹) C⁷ (A) Gm⁷ Am⁷

B^{b7} C¹³ F⁷ G^{b7} F⁷ E^{b7} D^{b7} C⁷ Dm⁷ E^{b7} F⁷ (b⁹)

B^{b6} (9) B⁷ C⁹ G^{b7} (+11) (D) F⁷ C⁹ F⁹ E^{b9} D⁷ (+11)

D^{b7} G^{b9} D⁹ D^b B¹³ B^{b9} A^{b7} G⁷ Am⁷ 2 -37

(E) F⁹ G⁹ A^{b9} B^{b13} E^{b7} C⁷

G^{b7} B⁷ B^{b9} B^b (b⁹) A^{b6} (9) A⁷ A^{b7} G^{b7} E⁷ (+11)

(F) E^{b6} (9) B^{b9} E^{b6} (9) G^{b9} C^b G^{b9} C^b A¹³ Am⁹ G^{b7}

F⁷ G⁷ A^{b7} E⁷ (+11) ARCO

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