

# AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

1st

Handwritten musical score for Trumpet 1st part of Autumn in New York by Stan Kenton. The score consists of six staves of music. Staff 1 starts with a key signature of F# major (one sharp). It includes markings like 'HAT' and 'ENS.' above the staff. Staff 2 starts with a key signature of C major (no sharps or flats). It includes markings like '3 HARMON' and 'OPEN'. Staff 3 starts with a key signature of Bb major (two flats). It includes markings like 'ENS.' and '3 HARMON'. Staff 4 starts with a key signature of A major (one sharp). It includes markings like 'OPEN'. Staff 5 starts with a key signature of D major (one sharp). It includes markings like 'ENS.'. Staff 6 starts with a key signature of G major (no sharps or flats). It includes markings like '7' and 'OPEN'.

01699 9-5-18

# AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

2nd

Handwritten musical score for Trumpet 2nd part of "Autumn in New York" by Stan Kenton. The score consists of six staves of music with various performance markings and annotations:

- Staff 1:** Includes a dynamic marking *f*, a grace note, and a circled letter **A** above a note, followed by a dynamic marking *HAT*.
- Staff 2:** Includes a dynamic marking *3*, a circled letter **B** above a note, and a dynamic marking *5 HARMON*.
- Staff 3:** Includes a dynamic marking *a*, a circled letter **C** above a note, a dynamic marking *7 OPEN*, and a dynamic marking *ENS.* above a note.
- Staff 4:** Includes a dynamic marking *3*, a circled letter **E** above a note, a dynamic marking *3 HARMON*, and a dynamic marking *OPEN*.
- Staff 5:** Includes a dynamic marking *F* above a note, a dynamic marking *ENS.*, and a dynamic marking *HAT*.
- Staff 6:** Includes a dynamic marking *b*, a dynamic marking *3*, and a dynamic marking *7 2*.

# AUTUMN IN NEW YORK

TRUMPET

3rd

STAN KENTON

Handwritten musical score for the Trumpet 3rd part of "Autumn in New York" by Stan Kenton. The score consists of eight staves of music, each with a unique set of markings and dynamics. The first staff begins with a key signature of E major (two sharps) and includes markings like 'HAT' over a bracket, circled 'A' and 'B', and '4. HARMON'. The second staff features a dynamic 'f' and a circled 'C' with 'OPEN' written below it. The third staff has a circled 'D' and a dynamic '3'. The fourth staff includes a dynamic 'HAT' and a circled '3'. The fifth staff has a dynamic 'HARMON'. The sixth staff features 'OPEN' and a circled 'E'. The seventh staff includes a dynamic 'F' and a circled '3'. The eighth staff concludes with a dynamic '7' and a circled '3'. The score is written on five-line staff paper.

# AUTUMN IN NEW YORK

TRUMPET

STAN KENTON

4th

Handwritten musical score for Trumpet 4th part of "Autumn in New York" by Stan Kenton. The score consists of eight staves of music, each with various performance instructions:

- Staff 1: HAT, A, HAT.
- Staff 2: 3 (B) 5 HARMON, 7 OPEN.
- Staff 3: ENS., D, -3-, HAT.
- Staff 4: 3 PLUNGER.
- Staff 5: (E)
- Staff 6: OPEN, F ENS.
- Staff 7: -3-, 7, 7.

The score is written on standard five-line staff paper with some additional markings like "ENS.", "OPEN", and "PLUNGER".

# AUTUMN IN NEW YORK

(SOLO)

TRUMPET

5th

2. solo

STAN KENTON

(A) solo

2. solo

1. solo

(E) G<sub>m</sub><sup>9</sup> A<sub>m</sub><sup>9</sup> B<sub>b</sub><sup>b7</sup> A<sub>m</sub><sup>7</sup> C<sup>13</sup> F<sup>7</sup> A<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> A<sub>b</sub><sup>b7</sup> A<sub>m</sub><sup>b7</sup> D<sub>b</sub><sup>b7</sup>

C<sub>m</sub><sup>9</sup> C<sub>m</sub><sup>9(b5)</sup> B<sub>b</sub><sup>b7</sup>/6

leap b

(F)

\* solo

# AUTUMN IN NEW YORK

TROMBONE

STAN KENTON

1st

Handwritten musical score for Trombone 1st part of Autumn in New York by Stan Kenton. The score consists of eight staves of music, each with a unique letter label (A, B, C, D, E) and a corresponding number (3, 7, 3, 3, 3, 3, 3). The music is written on five-line staff paper. The first staff starts with a key signature of one flat. The second staff begins with a key signature of two flats. The third staff begins with a key signature of one flat. The fourth staff begins with a key signature of two flats. The fifth staff begins with a key signature of one flat. The sixth staff begins with a key signature of two flats. The seventh staff begins with a key signature of one flat. The eighth staff begins with a key signature of two flats. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

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# AUTUMN IN NEW YORK

TROMBONE

2nd

STAN KENTON

Handwritten musical score for Trombone 2nd part of "Autumn in New York" by Stan Kenton. The score consists of ten staves of music, each with a key signature and time signature. The music includes various notes, rests, and dynamic markings such as accents and slurs. The score is written on five-line staff paper.

Staff 1: Key of C major, 2nd ending. Measures 1-2: Rest, then eighth note followed by a sixteenth-note pattern. Measures 3-4: Eighth-note patterns with slurs. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Eighth-note pattern.

Staff 2: Key of G major, 2nd ending. Measures 1-2: Rest, then eighth note followed by a sixteenth-note pattern. Measures 3-4: Eighth-note patterns with slurs. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Eighth-note pattern.

Staff 3: Key of B-flat major, 3rd ending. Measures 1-2: Rest, then eighth note followed by a sixteenth-note pattern. Measures 3-4: Eighth-note patterns with slurs. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Eighth-note pattern.

Staff 4: Key of A major, 3rd ending. Measures 1-2: Rest, then eighth note followed by a sixteenth-note pattern. Measures 3-4: Eighth-note patterns with slurs. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Eighth-note pattern.

Staff 5: Key of F major, 3rd ending. Measures 1-2: Rest, then eighth note followed by a sixteenth-note pattern. Measures 3-4: Eighth-note patterns with slurs. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Eighth-note pattern.

Staff 6: Key of D major, 3rd ending. Measures 1-2: Rest, then eighth note followed by a sixteenth-note pattern. Measures 3-4: Eighth-note patterns with slurs. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Eighth-note pattern.

Staff 7: Key of B-flat major, 3rd ending. Measures 1-2: Rest, then eighth note followed by a sixteenth-note pattern. Measures 3-4: Eighth-note patterns with slurs. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Eighth-note pattern.

Staff 8: Key of G major, 3rd ending. Measures 1-2: Rest, then eighth note followed by a sixteenth-note pattern. Measures 3-4: Eighth-note patterns with slurs. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Eighth-note pattern.

Staff 9: Key of E major, 3rd ending. Measures 1-2: Rest, then eighth note followed by a sixteenth-note pattern. Measures 3-4: Eighth-note patterns with slurs. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Eighth-note pattern.

Staff 10: Key of C major, 3rd ending. Measures 1-2: Rest, then eighth note followed by a sixteenth-note pattern. Measures 3-4: Eighth-note patterns with slurs. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Eighth-note pattern.

# AUTUMN IN NEW YORK

STAN KENTON

TROMBONE

3rd

Handwritten musical score for Trombone 3rd part of "Autumn in New York" by Stan Kenton. The score consists of eight staves of music, each with a unique letter label (A, B, C, D, E, F, G) and a corresponding measure number (e.g., 2, 3). The music is written on five-line staff paper. The first staff starts with a bass clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a bass clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff starts with a bass clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff starts with a bass clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat.

# AUTUMN IN NEW YORK

4th  
TROMBONE

STAN KENTON

The handwritten musical score consists of ten staves of music for the 4th Trombone. The music is in common time and includes various dynamics and performance instructions. Key signatures and time signatures change throughout the piece. The score is divided into sections labeled A through F, with section D ending the piece. Measures are numbered above the staff, and specific notes or measures are circled or highlighted.

- Staff 1:** Measures 1-10. Includes dynamic markings like  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ . Measure 10 ends with a repeat sign.
- Staff 2:** Measures 11-15. Includes dynamic markings like  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Staff 3:** Measures 16-20. Includes dynamic markings like  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Staff 4:** Measures 21-25. Includes dynamic markings like  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Staff 5:** Measures 26-30. Includes dynamic markings like  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Staff 6:** Measures 31-35. Includes dynamic markings like  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Staff 7:** Measures 36-40. Includes dynamic markings like  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Staff 8:** Measures 41-45. Includes dynamic markings like  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Staff 9:** Measures 46-50. Includes dynamic markings like  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .
- Staff 10:** Measures 51-55. Includes dynamic markings like  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ .

Section labels: A, B, C, D, E, F.

# AUTUMN IN NEW YORK

**ALTO SAX**

**STAN KENTON**

**1st**



**3**

**(A)**



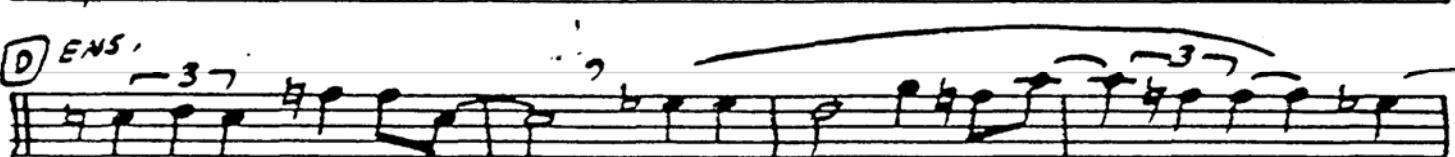
**8**



**3**

**(B)**

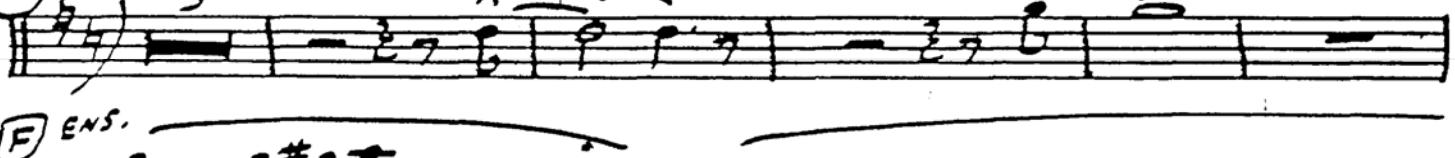
**8**



**(C)**



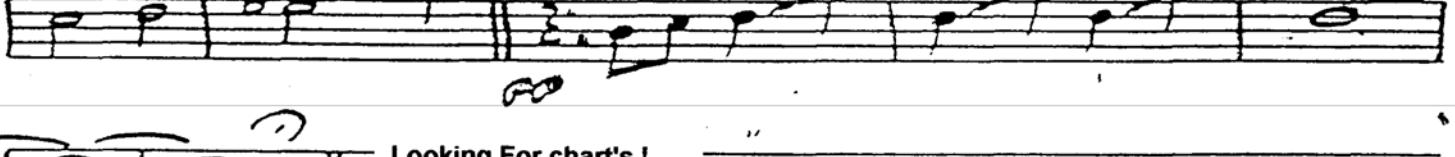
**(D)**



**(E)**



**(F)**



**(G)**

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# AUTUMN IN NEW YORK

ALTO SAX

STAN KENTON

3rd

Handwritten musical score for Alto Saxophone (3rd) by Stan Kenton. The score consists of eight staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a tempo marking of  $\text{♩} = 4$ . It features a melodic line with various dynamics like  $\text{mp}$  and  $\text{f}$ , and performance techniques such as grace notes and slurs. Staff 2 begins with a dynamic of  $\text{mf}$ . Staff 3 includes a dynamic of  $\text{dynamics} - 3 -$ . Staff 4 contains a dynamic of  $\text{ff}$ . Staff 5 has a dynamic of  $\text{ff}$ . Staff 6 starts with a dynamic of  $\text{f}$ . Staff 7 includes a dynamic of  $\text{mp}$ . Staff 8 ends with a dynamic of  $\text{ff}$ . Various lettered performance instructions (A through F) are placed above specific measures throughout the score.

# AUTUMN IN NEW YORK

TENOR SAX

STAN KENTON

The musical score is handwritten on ten staves. It begins with a key signature of B major (two sharps) and a tempo marking of 120. The first staff starts with a melodic line, followed by a dynamic marking *mp*. The second staff begins with a melodic line starting with 'A'. The third staff starts with a melodic line, followed by a dynamic marking *mp*. The fourth staff starts with a melodic line, followed by a dynamic marking *mp*. The fifth staff starts with a melodic line, followed by a dynamic marking *mp*. The sixth staff starts with a melodic line, followed by a dynamic marking *mp*. The seventh staff starts with a melodic line, followed by a dynamic marking *mp*. The eighth staff starts with a melodic line, followed by a dynamic marking *mp*. The ninth staff starts with a melodic line, followed by a dynamic marking *mp*. The tenth staff starts with a melodic line, followed by a dynamic marking *mp*.

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# 2nd AUTUMN IN NEW YORK

TENOR SAX

STAN KENTON

The musical score is handwritten on ten staves. It begins with a treble clef, a key signature of one sharp, and 6/8 time. The first staff starts with a melodic line. The second staff begins with a dynamic 'mp' and a melodic line labeled 'A'. The third staff continues the melody. The fourth staff features a dynamic 'ff' and a melodic line. The fifth staff has a dynamic 'oo' and a melodic line. The sixth staff begins with a dynamic 'oo' and a melodic line. The seventh staff starts with a dynamic 'oo' and a melodic line. The eighth staff begins with a dynamic 'oo' and a melodic line. The ninth staff starts with a dynamic 'oo' and a melodic line. The tenth staff ends the piece.

# AUTUMN IN NEW YORK

BARITONE SAX

STAN KENTON

Handwritten musical score for Baritone Saxophone (B-flat) featuring ten staves of music. The score includes various performance instructions and markings:

- Staff 1: Key signature of A major (two sharps), dynamic *mo #*, instruction *w/TRBS.*, dynamic *soci*.
- Staff 2: Key signature of A major (two sharps), dynamic *mo*.
- Staff 3: Key signature of A major (two sharps), instruction *w/TRBS.*
- Staff 4: Key signature of A major (two sharps), instruction *(C) solo*.
- Staff 5: Key signature of A major (two sharps), instruction *w/TRBS*, dynamic *soci*.
- Staff 6: Key signature of A major (two sharps), instruction *D*, tempo *-3-*.
- Staff 7: Key signature of A major (two sharps).
- Staff 8: Key signature of A major (two sharps), instruction *E*.
- Staff 9: Key signature of A major (two sharps), instruction *F*.
- Staff 10: Key signature of A major (two sharps), instruction *G*.

The score concludes with a final instruction *oo*.

# AUTUMN IN NEW YORK

BASS

STAN KENTON

**3**

(A)  $G_m^7 A_m^7 B_{M\#7}^{b7} C^{13} F_{M\#7}^7 D_m^7$

$D_{M\#7}^{b7} C_m^9 B_m^{b9} A_{M\#7}^{b9} \tilde{G}_m^9 A_m^7 B_{M\#7}^{b7} C^{13} A_m^7 (b9) D^7 (b9)$

$C_m^{11} D^7 (+9)$

(B)  $G_m^9 + B_m^{b7} E^{b13} A_{M\#7}^{b7} D^{b13} C_m^7 F_m^7 D^{b13}$

$C_m^{6(9)} F_m^7 G^7 (b9) C_{M\#7}^7 - (C) G_m^7 A_m^7$

$B_{M\#7}^{b7} C^{13} F_{M\#7}^7 G_{M\#7}^{b7} F_m^7 E_m^{b7} D_{M\#7}^{b7} C_m^7 D_m^7 E_m^{b7} F^7 (b9)$

$B_m^{b6(9)} B_{M\#7}^7 C_m^9 G^{b7(+11)}$

(D)  $F_m^7 C^9 F_m^9 E_m^{b9} D^7 (+11)$

$D_{M\#7}^{b7} G_{M\#7}^{b9} D^9 D^b - 3 \rightarrow B_m^{b9} A_m^{b7} G_m^7 A_m^7 E - 3 \rightarrow$

(E)  $F_m^9 G_m^9 A_{M\#7}^{b9} B^{b13} E_{M\#7}^{b7} C_m^7$

$G_{M\#7}^{b7} B_{M\#7}^7 B_m^{b9} B_m^{b7} (b9) A_m^{b6(9)} A_{M\#7}^7 A_m^{b7} G_{M\#7}^{b7} E^7 (+11)$

(F)  $E_m^{b6(9)} B^{b9} + E_m^{b6(9)} E^{b9} C^b G^{b9} C^b A^{13} A_m^9 G_m^{b7}$

$F_m^7 G_m^7 A_m^{b7} E^7 (+11) - ARCO$

# AUTUMN IN NEW YORK

DRUMS

STAN KENTON

Handwritten musical score for drums, featuring six staves of music with various performance instructions:

- Staff 1: Mallet on cym. (at measure 2)
- Staff 1: TRP. (at measure 5)
- Staff 1: (A) (circled)
- Staff 1: TRP. (at measure 10)
- Staff 2: (B) (circled)
- Staff 2: TRP. (at measure 5)
- Staff 2: (C) (circled)
- Staff 2: TRP. (at measure 10)
- Staff 2: (D) (circled)
- Staff 2: ENS. (at measure 10)
- Staff 3: STICKS (at measure 5)
- Staff 3: BRUSHES (at measure 10)
- Staff 3: (E) (circled)
- Staff 3: TRP. (at measure 10)
- Staff 4: (F) (circled)
- Staff 4: ENS. (at measure 5)
- Staff 4: TRP. (at measure 10)
- Staff 4: 5 (at measure 10)

# AUTUMN IN NEW YORK

GUITAR

STAN KENTON

3.

**(A)** G<sup>7</sup> A<sup>7</sup> B<sup>b7</sup> C<sup>13</sup> F<sup>7</sup> D<sup>9</sup>

D<sup>b7</sup> C<sup>9</sup> B<sup>b9</sup> A<sup>b9</sup> G<sup>9</sup> A<sup>7</sup> B<sup>b7</sup> C<sup>13</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup>

C<sup>11</sup> D<sup>7(+9)</sup> **(B)** G<sup>9</sup> B<sup>b7</sup> E<sup>b13</sup> A<sup>b7</sup> D<sup>b13</sup> C<sup>7</sup> F<sup>7</sup> D<sup>b13</sup>

C<sup>6(9)</sup> F<sup>7</sup> G<sup>7(b9)</sup> C<sup>7MAS</sup> - **(C)** G<sup>7</sup> A<sup>7</sup>

B<sup>b7</sup> C<sup>13</sup> F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> E<sup>b7</sup> D<sup>b7</sup> C<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> F<sup>7(b9)</sup>

B<sup>b6(9)</sup> B<sup>7MAS</sup> C<sup>9</sup> G<sup>b7(+11)</sup> **(D)** F<sup>7</sup> C<sup>9</sup> F<sup>9</sup> E<sup>b9</sup> D<sup>7(+11)</sup>

D<sup>b7</sup> G<sup>b9</sup> D<sup>9</sup> D<sup>b</sup> B<sup>b7</sup> B<sup>b9</sup> B<sup>b7</sup> G<sup>7</sup> A<sup>7</sup> E<sup>b7</sup>

**(E)** F<sup>9</sup> G<sup>9</sup> A<sup>b9</sup> B<sup>b13</sup> E<sup>b7</sup> C<sup>7</sup>

G<sup>b7</sup> B<sup>7MAS</sup> B<sup>b9</sup> B<sup>b7</sup> A<sup>b6(9)</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>b7</sup> E<sup>7(+11)</sup>

**(F)** E<sup>b6(9)</sup> B<sup>b9</sup> E<sup>b6(9)</sup> G<sup>b+</sup> C<sup>b</sup> G<sup>b9</sup> C<sup>b</sup> A<sup>13</sup> A<sup>9</sup> G<sup>b7</sup>

F<sup>7</sup> G<sup>7</sup> A<sup>b7</sup> E<sup>7(+11)</sup> - **(G)** 280°

# AUTUMN IN NEW YORK

PIANO

STAN KENTON

3.

**(A)** G<sup>7</sup> A<sup>7</sup> B<sup>b7</sup> C<sup>13</sup> F<sup>7</sup> D<sup>9</sup>

D<sup>b7</sup> C<sup>9</sup> B<sup>b9</sup> A<sup>b9</sup> G<sup>9</sup> A<sup>7</sup> B<sup>b7</sup> C<sup>13</sup> A<sup>7</sup> (b9) D<sup>7</sup> (b9)

C<sup>11</sup> D<sup>7</sup> (+9)

**(B)** G<sup>9</sup> B<sup>b7</sup> E<sup>b13</sup> A<sup>b7</sup> D<sup>b13</sup> G<sup>7</sup> F<sup>m7</sup> D<sup>b13</sup>

C<sup>6(9)</sup> F<sup>m7</sup> G<sup>7(b9)</sup> C<sup>7</sup> M<sup>7</sup> - **(C)** G<sup>7</sup> A<sup>7</sup>

B<sup>b7</sup> C<sup>13</sup> F<sup>7</sup> G<sup>b7</sup> F<sup>m7</sup> E<sup>b7</sup> D<sup>b7</sup> C<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> F<sup>7(b9)</sup>

B<sup>b6(9)</sup> B<sup>7</sup> M<sup>7</sup> C<sup>9</sup> G<sup>b7(+11)</sup> **(D)** F<sup>m7</sup> C<sup>9</sup> F<sup>9</sup> E<sup>b9</sup> D<sup>7(+11)</sup>

D<sup>b7</sup> G<sup>b9</sup> D<sup>9</sup> D<sup>b</sup> - B<sup>b</sup> B<sup>b7</sup> A<sup>b7</sup> G<sup>7</sup> A<sup>7</sup> 37

**(E)** F<sup>9</sup> G<sup>9</sup> A<sup>b7</sup> B<sup>b13</sup> E<sup>b7</sup> C<sup>7</sup>

E<sup>b7</sup> B<sup>7</sup> M<sup>7</sup> B<sup>b9</sup> B<sup>b7</sup> (b9) A<sup>b6(9)</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>b7</sup> E<sup>7(+11)</sup>

E<sup>b6(9)</sup> B<sup>b9</sup> E<sup>b6(9)</sup> G<sup>b+</sup> C<sup>b</sup> G<sup>b9</sup> C<sup>b</sup> G<sup>13</sup> A<sup>9</sup> G<sup>b7</sup>

F<sup>7</sup> G<sup>7</sup> A<sup>b7</sup> E<sup>7(+11)</sup> - ARCO

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